# SPELLBROOK CHURCH OF ENGLAND PRIMARY SCHOOL

# Two Year Curriculum Plan Sapphire Class Year 1 and Year 2

YEAR A

Year A	Autumn 1	Autumn 2		Spring 1	Spring 2	Summer 1		Summer 2
Topic Titles	Yum, Yum!	The Lac	ly with	Home and Away	Home and Away	Fire,	Fire!	Beside the
7,0,00		the L	amp					Seaside
English	Narrative: Science Fiction – The Way Back Home Y1 Non-fiction: Biography - Bold Women in Black History Y1	Narrative: Trad with a twist – Reading Hood Poetry: Humon Desk Diddler Y	Little Red Y2 ous poems –	Narrative: Adventure – Grandad's Island Y1 Non-fiction: Persuasive letter – The Day the Crayons Quit Y2	Non-fiction: Non- chronological report — Big Cats Y2 Poetry: Rhyming Poem — When I am by Myself Y1	Narrative: Sto Marvellous Fli Itty Bitty Y2 Instructions – a Woolly Man Y2)	yfy Squishy How to Wash	Narrative: Irish myth – Song of the Sea Y1 Non-fiction: Non- chronological report -Pirates Y2
Topic: Hook/ Visit/ Wow moments	Historical food pictures stuck up around the room – Guess the food! Parents invited – 100 Years of Food	Turn the classi Crimean War I Christmas Dec Play	rospital.	Receive a postcard from a familiar storybook character – Where have they been? Trip to London or Zoo	Trip to London or Zoo	Firefighter visi Parents invited afternoon		Show old photos of our local area. Can they tell where it is?  Trip to the Seaside
Maths	Y2 Number and Place Value (10) Addition and Subtraction (12) Addition and Subtraction (9) Money (9)  Y1 Numbers to 10 (12) Part-whole within 10 (6) Addition and subtractions within 10 (6)	Y2 Money cont. Multiplication (9) Multiplication (9) Statistics (7) Length and He Y1 Addition and s within 10 (12) 2D and 3D sho	and Division  ight (5)  subtractions  upes (5)	Y2 Properties of Shapes (12) Fractions (14) Position and Direction (4)  Y1 Addition within 20 (6) Subtraction within 20 (8)	Y2 Problem Solving and Efficient Methods (12) Time (9) Weight, Volume and Temperature (10)  Y1 Numbers to 50 (11) Introducing length and height (5) Introducing weight and volume (7)	Y2 Weight, Volume and Temperature Cont. Revisit and Master  Y1 Multiplication (6) Division (5) Halves and quarters (5) Position and direction (3)		Y2 Revisit and Master Y1 Numbers to 100 (9) Time (7) Money (3)
Science	I can observe and comment on changes in the seasons. I can name the seasons and suggest the type of weather in each season.  Working scientifically I can use simple equipment to make observation  I can		the material it I can explain made from. I can name w water and roc I can describe materials.	ish between an object and is made from.  The materials that an object is ood, plastic, glass, metal,	Uses of Everyday Materials (Yr2) I can identify and name a range of materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard. I can suggest why a material might or might not be used for a specific job. I can explore how shapes can be changed by squashing, bending, twisting and stretching.		Plants (Yr2) I can describe how seeds and bulbs grow into plants. I can describe what plants need in order to grow and stay healthy (water, light & suitable temperature).  Working scientifically I can ask simple scientific questions I can use simple equipment to make	

I can use simple data to answer question

Vocab: season, spring, summer, autumn, winter, weather, hot, warm, cool cold, sunny, cloudy, windy, rainy, snowing, hailing, sleet, frost, fog, mist, icy, rainbow, thunder, lightning, storm, light, dark, day, night

they are made from.

#### Working scientifically

I can ask simple scientific questions I can use simple equipment to make observations

I can carry out simple tests

Vocab: Object, material, wood, plastic, glass, metal, water, rock, brick, paper, fabric, elastic, foil, cardboard, rubber, wool, clay, hard, soft, stretchy, stiff, bendy, waterproof, absorbent, tear, rough, smooth, shiny, dull, see through, not see through

#### Working scientifically

I can identify and classify things I can suggest what I have found out

I can use simple data to answer questions

Vocab: Suitable/unsuitable, use, object. material, property, wood, plastic, glass, metal water, rock, fabrics, hard, soft, stretchy, flexible, waterproof, absorbent, transparent, translucent, opaque, shape, change, twist, squash, bend, stretch, roll, squeeze

observations

I can carry out simple test I can identify and classify things

I can suggest what I have found out

I can use simple data to answer questions

Vocab: Seeds, Bulbs, Water, Light, Temperature, Growth, healthy, shoot, seedling.

#### **Computing**

#### Internet safety 3 weeks: Jessie and Friends -ThinkUknow

#### **Y1**

I will always follow the computer and internet rules I can log in using my username and password and I know not to share it with others I know where to go for help if I am concerned. I can identify that some people behave

**Y2** 

I can use a number of passwords and keep them secure I could tell someone else what to do if they are concerned about something online I can say what is the

right way to behave

different when online

#### **Effective** Searching

Unit 2.5

#### Research linked to topic 1week

Use a browser To find and save pictures

Y1 I know which devices can use the internet and world wide web I can use a web site and open a specific page Y2 I can naviaate the web to

complete

#### Lego Builders

Unit 1.4 - 2DIY Lessons 2 and 3

2 weeks Beebots 2 weeks Algorithms and Instructions

Y1 I can say what an algorithm is I can create a series of

instructions. I can control a programmable device (Beebot etc) Y2

I understand that algorithms are used on digital devices. I understand that programs require

precise instructions. I can use a range of instructions

(e.g. direction,

#### **Creating Art** Unit 2.6

Programs -2PaintAPicture

Pointillists Mondrian, Morris

#### 5 weeks

#### **Y1** I can create

diaital content. graphics I can save my work in my folder I can open my saved work from my folder I can retrieve and manipulate digital content. (save and retrieve from different lolders) Vocab: palette, template, digital,

retrieve

#### Pictures and Text Link to topics

and English

2 publish Choose from

- My character is • I have found
- out • What I have learned
- Card

Y1 I can create digital content. text, graphics, I can save my work in mu lolder I can open my saved work from my folder I can take a photo Y2 I can retrieve and manipulate

digital content.

(save and retrieve

#### Grouping, sorting and making Graphs

2 count 2 graph

Making pictograms, pie charts and bar charts *linked* to topic, science or maths

I can create digital content. text, graphics, I can save my work in my folder I can open my saved work from my folder

Y2 I can retrieve and manipulate digital content. (save and retrieve from different

#### **Presenting** Ideas Unit 2.8 Programs -Various

Link to a story 4 weeks

Y1

I can create digital content. text, graphics, I can save my work in my folder I can open my saved work from my folder Y2

I can retrieve and manipulate digital content. (save and retrieve from different

Vocab: Node, Presentation. Narrative. Audience. animated.

folders)

#### Coding Unit 1.7 Weeks - 6 Programs -2Code 4-6 weeks Basic black code

ta mave

characters

**Y1** I can say what an alaorithm is I can create a series of instructions. I can control a programmable device (Beebot etc)

Vocab: coding, collision. background, detection, action, algorithm, command, debug, design, character,

# Coding Unit 2.1 Weeks - 5

#### Programs -2Code 3-5 weeks includes debugging **Y2**

I understand that algorithms are used on digital devices. I understand that programs require precise instructions. I can use a range of instructions (e.g. direction, angles, turns). I can predict what the outcome of a simple program will be (logical reasonina). I can write a simple program

	I understand that it can be difficult to know what people are really like when we only see them online I understand that what we put online can be seen by people	simple searches.  Vocab: internet , network, browser, connected, search, search engine	angles, turns). I can predict what the outcome of a simple program will be (logical reasoning). Vocab: instruction, algorithm, program, debug	from different folders)  Vocah: text, graphics, saw open, netwo	ve,	folders) Vocah: data, graphic, pictogram, bar chart, pie chart	:			and test it. I can find errors and amend. (debug)  Vocab: coding, collision, hackground, detection, action, algorithm, command, debug, design, character
History	Yum, Yum!		with the Lamp				Great Fire of Londo	n		re seaside (UK and
	(History of food)	(Florence	e Nightingale)				Constructing the Po	st	Geograp	tory and hu)
	<u>Constructing the Past</u>	<u>Construc</u>	<u>ting the Past</u>				Ü		•	<u>.</u>
	End of Year 1, expected:	Fnd. aℓ. Y	ear 1, expected:				<b>End of Year 1, expe</b> In discussion, I car		History S	tatements
	In discussion, I can recal	l In discus	sion, I can recall				some of the key eve	nts and	<u>Significa</u>	
	some of the key events ar		the key events and				people associated v		<u>Interpret</u>	<u>ations</u>
	people associated with themes studied within		ssociated with tudied within				themes studied with family, local, nation		End of Y	ear 1, expected:
	family, local, national an	ıd family, l	ocal, national and				global history.		I can dei	nonstrate through
	global history.	global hi	story.				I can dom motor	am o		and discussion an anding of the term
	I can demonstrate some	I can der	nonstrate some				I can demonstrate s understanding of th		unaersta 'significa	
	understanding of the	understa	nding of the				characteristic featu		, ,	
	characteristic features of		ristic features of the				period studied, e.g.			e some valid
	period studied, e.g. technology available.		udied, e.g. gy available.				technology availabl	e.		vhy someone or g is significant.
	see a see of the see o		gg avanusie.				End of Year 2, expe	cted:	301100100	ay a say ayaca w.

#### End of Year 2, expected:

I can confidently and accurately retell the story of events, etc. associated with themes studied within family, local, national and global history.

I can demonstrate an understanding of the characteristic features of the period studied.

Cause and Effect

#### End of Year 1, expected:

I can identify at least one relevant cause for, and effect of, several events covered.

#### End of Year 2, expected:

I can identify several causes and effects of events covered.

I will begin to understand that some of the causes and/or effects are of particular importance.

Using Sources as Evidence

#### End of Year 1, expected:

I can extract some information from more than one type of source to find out about an aspect of the past. These sources could include written, visual, oral sources and artefacts including the environment.

#### End of Year 2, expected:

I can select key information

#### End of Year 2, expected:

I can confidently and accurately retell the story of events, etc. associated with themes studied within family, local, national and global history.

I can demonstrate an understanding of the characteristic features of the period studied, e.g. technology available or religion.

Change and Development

#### End of Year 1, expected:

I can identify independently a range of similarities, differences and changes within a specific time period.

#### End of Year 2, expected:

I can describe independently, confidently and accurately similarities, differences and changes both within and across time periods and topics.

Significance and Interpretations

#### End of Year 1, expected:

I can demonstrate through examples and discussion an understanding of the term 'significance'.

I can give some valid reasons why someone or something is significant. I can confidently and accurately retell the story of events, etc. associated with themes studied within family, local, national and global history.

I can demonstrate an understanding of the characteristic features of the period studied, e.g. technology available or religion.

<u>Sequencing the past</u>

#### End of Year 1, expected:

I can depict on a timeline the sequence of a few objects or images and/or pieces of information related to a topic.

#### End of Year 2, expected:

I can sequence on an annotated timeline independently and with some confidence a number of objects or events related to an aspect of a topic studied.

I can begin to explain why I have placed the items in this sequence.

#### End of Year 1, expected:

I can begin to use a range of common words relating to the passage of time e.g. now, then, new old, when, before, etc.

I can demonstrate a secure

I will begin to make connections between significant events or people.

#### End of Year 2, expected:

I can give a broad range of valid reasons why someone or something is significant.

I can demonstrate a secure understanding of the term significance.

I can give some valid reasons why one aspect of a person's life or event is of particular importance in making them/it significant.

I can make valid connections and judgements between significant events or people.

Planning and Carrying out a Historical Enquiry

#### End of Year 1, expected:

I can plan a small enquiry by asking relevant questions.

I can find relevant information to answer questions using at least one story and another type of source.

I can use appropriate historical vocabulary.

#### End of Year 2, expected:

I can pose a range of valid questions independently.

independently from several different types of source including written, visual, oral sources and artefacts, etc. to answer historical questions.

I can demonstrate an understanding that some sources are more useful than others in providing information to answer a historical question.

Planning and Carrying out a Historical Enquiry

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I can plan a small enquiry by asking relevant questions.

I can find relevant information to answer questions using at least one story and another type of source.

I can use appropriate historical vocabulary.

#### End of Year 2, expected:

I can pose a range of valid questions independently.

I can find relevant information from more than one source to confidently answer these questions.

I can use a range of appropriate vocabulary in both their questions and answers.

I will begin to make connections between significant events or people.

#### End of Year 2, expected:

I can give a broad range of valid reasons why someone or something is significant.

I can demonstrate a secure understanding of the term significance.

I can give some valid reasons why one aspect of a person's life or event is of particular importance in making them/it significant.

I can make valid connections and judgements between significant events or people.

<u>Planning and Carrying out</u> a Historical Enquiry

#### End of Year 1, expected:

I can plan a small enquiry by asking relevant questions.

I can find relevant information to answer questions using at least one story and another type of source.

I can use appropriate historical vocabulary.

#### End of Year 2, expected:

I can pose a range of valid questions independently.

understanding of the words used.

I will require little prompting to use these words.

#### End of Year 2, expected:

I can use a wider range of terms and phrases, e.g. nowadays, in the past, previously, and depending on the context and opportunities be able to use more complex terms, e.g. last century, decade, and those related to time periods.

I can demonstrate secure understanding of the terms used.

I can independently use the terms appropriately.

Cause and Effect

#### End of Year 1, expected:

I can identify at least one relevant cause for, and effect of, several events covered.

#### End of Year 2, expected:

I can identify several causes and effects of events covered.

I will begin to understand that some of the causes and/or effects are of particular importance, e.g. for the Great Fire of London I can find relevant information from more than one source to confidently answer these questions.

I can use a range of appropriate vocabulary in both their questions and answers.

<u>Using Sources as Evidence</u>

#### End of Year 1, expected:

I can extract some information from more than one type of source to find out about an aspect of the past. These sources could include written, visual, oral sources and artefacts including the environment.

#### End of Year 2, expected:

I can select key information independently from several different types of source including written, visual, oral sources and artefacts, etc. to answer historical questions.

I can demonstrate an understanding that some sources are more useful than others in providing information to answer a historical question.

Vocab: Holiday, recent past, twentieth century, seaside resort, accommodation, leisure, souvenir, bank holiday, recent past, infer, promenade, entertainment, deckchair, pier, Punch and

	Vocab: same, different,				taking place.	Judy, bandstand, seawall,
	compare, before, after, past,	I can find relevant				value, fiction, fact, research,
	now, timeline, 20th	information from more than			Vocab: Bakery, St. Paul's	continuity, change, same,
	century, 1950s, 1960s, 21st	one source to confidently			Cathedral, diary, firebreak,	different, tourist, tourism,
	century, grandparent,	answer these questions.			Stuart period, King Charles	anachronism,
	growing up, year, clue,	'			II, earlier, evidence, sources,	reconstruction, modern,
	object/artefact, matching,	I can use a range of			water squirt, fire bucket, fire	interpretation
	modern, old, recent, similar,	appropriate vocabulary in			hook, eyewitness, diary,	
	generation, traditional,	both their questions and			interpretation,	
	gores (2000) (1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	answers.			consequences, impact,	
		a. 1344 a. 3.			benefit.	
		Vocah: Florence			bertegu.	
		Nightingale, care, sick,				
		charity, hospital, medal,				
		lamp, Red Cross, Crimean				
		War, injured, solider,				
		cleaning, Turkey, hero,				
		significant, courage, past,				
		sequence, chronological				
		order, source, image,				
		photograph, observe,				
		evidence, clues, artefact				
Geography			Home and Away	Home and Away		Beside the seaside (UK and
			(Hot and Cold Places)	(African Location		Local history and
				compared to UK location)		Geography)
			<u>Human and Physical</u>			
			<u>Geography</u>	<u>Place Knowledge</u>		<u>Locational Knowledge</u>
			ŭ . ŭ	ŭ		ŭ
			End of Year 1, expected:	I can describe in some		End of Year 1, expected:
			I show limited awareness of	detail the local area and		I can locate some major
			weather differences.	distant locations' features		cities, oceans and
			55	using images to support		continents on a UK and
			I can describe which	answers.		world map.
			continents have significant			<b>I</b>
			hot or cold areas and relate	I can compare the local		I can use a world map,
			these to the poles and	area to distant locations.		atlas or globe to name and
			equator.	This might be naming key		locate the seven continents
				landmarks, e.g. the nearest		and five oceans.
			I can use a world map,	local green space or		and five oceans.
			atlas or globe to locate the	landmarks of other capital		End of Year 2, expected:
			continents and oceans	cities.		I can name the capitals of
			relative to the equator and	ciues.		the UK.
				I hogyethat persists designs		uie or.
			poles.	I know that people do jobs		
				and that where they live		I can use an atlas to name

I can describe and ask questions about seasonal and daily weather patterns (UK and overseas) and describe which continents have significant hot or cold areas and relate these to the poles and equator.

#### <u>Geographical Skills and</u> Field Work

I can use a world map, atlas or globe to recognise and name some continents and oceans.

I can use a UK wall map or atlas to locate and with support identify the four countries and capital cities of the UK.

I can use a wall map or atlas to locate and identify countries taught

Vocab: Northern
Hemisphere, Southern
Hemisphere, hot, cold,
climate zones,
weather, climate:
cold/polar, temperate,
warm, tropical, adapt,
habitats, rainforest,
savannah, dry, desert,
Arctic, Antarctica, ice,
snow, hibernate, Equator,
iceberg, tundra, North Pole,
South Pole

(e.g. coastline) might affect this.

I have some sense of what animals eat and the dangers (human or physical) animals might encounter.

#### Human and Physical Geography

I can describe and ask questions about seasonal and daily weather patterns (UK and overseas) and describe which continents have significant hot or cold areas and relate these to the poles and equator.

#### Geographical Vocabulary

I can use appropriate vocabulary in relation to the human and physical features of local and distant locations.

I can describe the physical and human geography of a distant place.

I can recognise a natural environment and describe it using geographical vocabulary.

I can use appropriate vocabulary in relation to the human and physical features of local and distant locations.

<u>Geographical Skills and</u>

and locate on a map the four countries and capital cities of the UK.

#### <u>Place Knowledge</u>

#### End of Year 1, expected:

I can describe in some detail the local area and distant locations' features using images to support answers.

I know that people do jobs and that where they live (e.g. coastline) might affect this.

#### End of Year 2, expected:

I can demonstrate locational awareness, name my local area, and that they live in the UK.

I know that weather can be different in different parts of the UK.

I can describe a local natural environment (animals and plants) and use a range of good quality key vocabulary.

#### Geographical Vocabulary

#### End of Year 1, expected:

I know about the local area and can name and locate key landmarks (e.g. create a vocabulary list of the human and physical features of the local area and describe these features).

#### <u>Field Work</u>

I can use a world map, atlas or globe to recognise and name some continents and oceans.

I can use a UK wall map or atlas to locate and with support identify the four countries and capital cities of the UK.

I can use a wall map or atlas to locate and identify countries taught in the unit.

Vocab: National park, endangered, game reserve, habitat, migration, rural, savannah, tourists, equator, hot, humid, capital, river, Africa, wildlife, mud huts, houses, farmers, African animals (lion, elephant, buffalo, leopard, rhinoceros)

I can use appropriate vocabulary in relation to the human and physical features of local and distant locations.

#### End of Year 2, expected:

I can talk with confidence about human and physical environments, such as farmland, the local area or further afield (e.g. a major UK city), naming features and using some key vocabulary.

I can correctly use most of the key vocabulary given in the unit.

#### End of Year 1, expected:

I know about the local area and can name and locate key landmarks (e.g. create a vocabulary list of the human and physical features of the local area and describe these features and locate them on a map using images or drawings).

#### Geographical Skills and Field Work

I can use a UK wall map or atlas to locate and with support identify the four countries and capital cities of the UK.

#### End of Year 1, expected:

I know about the local area and can name and locate key landmarks.

						I can use appropriate
						language when talking
		1				about maps and locations.
		1				·
						I can describe a journey on
						a map of the local area using simple compass
		1				directions and locational
		1				and directional language.
		1				<i>. .</i>
		'				End of Year 2, expected:
		'				I can use a range of good
		'				quality key vocabulary,
		'				including directional language, to describe a
		'				local natural environment.
		1				
		1				End of Year 1, expected:
		1				I know about the local area
		1				and can name and locate
		1				key landmarks.
						End of Year 2, expected:
		1				I can use photographs and
		1				plan perspectives to describe
		1				and recognise landmarks
		1				and basic human and
		'				physical features.
		1				Compass, direction,
		'				fieldwork, map, symbol,
		'				local area, national, resort,
		'				tourist, feature, sea
		'				bathing, attractions, bay,
		'				harbour, climate, United
						Kingdom, physical features, human features, pier,
						promenade
RE	Christianity Understanding Cl	hristianity module <mark>Islam</mark> Sikh/H	<mark>Hinduism <mark>Judaism</mark> B<mark>uddism</mark> Mir</mark>	æd	-	
	Being thankful and harvest	Giving to charity	Belonging to family and	1.4 What is the good news	Scared texts: who reads	Big questions about God
	traditions (Explore different	C' ' ' ' ' ' ' '	community.	that Jesus brings?(Digging	them, when and why	wl : 0 10
	cultures)	Giving to charity Explore a Christian (or other	What things are important	<mark>Deeper)</mark> The Easter story	Why is the Torah and Qur'an and sacred for Jews	Where is God? 1.2 Who made the world?)
	Pupils find out how people	Lynlama a ( hyatian / am attain	\\\hat things am immediat	The Easter store	Our and cased for Tour	17 M/ha mada +ha u mada?\

with different religious and world views celebrate the fruitfulness of the earth (eg Harvest traditions). How do some religious communities express their thankfulness for our world? For example, what is Sukkot and how is it celebrated?

Festivals of light *Stories: <mark>Rama and Sita</mark> <mark>Hanukkah</mark> Lou Kruthong* 

Explore symbols of two different religious traditions, looking for similarities such as light (eg. Hanukah and Christmas; Diwali and Christmas). Pupils compare their own feelings when in light or in darkness, using a lit candle as a focus.

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them.

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which

faith) charity that focuses on justice and fairness.

UC 1.3 Why does Christmas matter to Christians? **Digging Deeper** for year 2 Stories: the Nativity story

Explore the story of Christmas. Why does Christmas matter to Christians? (\*UC Incarnation 1.3)

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them.

I can retell and suggest

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can give at least three examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities.

communities.

I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.

to your family and to you? Explore different religions from the children within the class.

Understand the meaning of belonging in terms of belonging to a community, school and clubs.

Naming ceremonies-include a visit to our local church. Using artefacts to explore prayer and worship.

How and why do people have special ways of welcoming babies? Pupils role play a baptism through drama and song. Invite local Christian ministers or lay people to talk

with the class about what it means for them to belong to a

church – or a representative from another faith.

Pupils explore examples of religious artefacts, asking questions, finding out their meaning and use in the context of prayer and worship.

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them.

I can give at least three

I can give at least three examples of symbols and actions explaining how and

Stories: Matthew and the tax collector
The Easter Story

What is the good news that Jesus brings? (UC Gospel, 1.4, Digging Deeper) What events are Christians remembering and believing when they celebrate Easter? (UC Salvation 1.5, Digging Deeper)

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them.

behind them.
I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can tell stories and share real life examples of how people show care and concern for humanity and the world; think, talk and ask questions about why people do this.

Vocab: Holy week, disciple, death, peace (deeper) saviour, trust, reflection

#### and Muslims Faith stories

Why is the Bible holy sacred for Christians? Why are the Torah and/or Qur'an holy and sacred for Jews and/or Muslims? How do Jews and Muslims look after and read their holy and sacred book? Which other religions use special texts? (Vedas/Sutras)

What do faith stories tell us about the way people should look after each other and the world? Think about whether everyone shares the same belief about how the world began. Explore and tell some parables through drama. How have people of faith influenced the world by their actions? How can faith stories guide people in their choices of what is right or wrong?

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can give at least three examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities.

Explore big questions in 'Why is the Sky Blue?' by Sally Grindley Explore themes from the Spirited Arts competition (www.natre.org.uk)

Who made the world? (digging deeper) 1.2 Showing care and concern Whose community?

What makes human beings so unique? How we can live together when we are all so different? Pupils share ideas on how we know that people come from different religions. Pupils explore the relationship between humans, their environment and other living things How do the religious groups in your local community look after people and the world? What is carried out locally for the benefit of the whole community? Should everyone in the world take responsibility for looking after each other? Why do we need rules anyway? Pupils explore what rules an individual or organisation might need and why. How do we know how and when to be good?

I can explore how and where worshippers connect

they come. I can give at least three examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities. I can explore how and where worship. I can are describe what a leader does and wow individuals belong to communities including faith groups. I can describe what a leader does and why.  I can sak and answer a	g ud
examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities.  I can explore how and where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection.  I can talk with others about how groups express who individuals belong to communities in periods of stillness and reflection.  I can talk with others about how groups express who individuals belong to communities in the worshippers connect to prayer and worship. I can participate in periods of stillness and reflection.  I can explore how and why.  Vocab: Belonging, ceremony, baptism, artefact, symbol,  Vocab: Belonging, ceremony, baptism, artefact, symbol,  Vocab: Greative what a leader does and why.  I can talk with others about how individuals belong to communities including faith groups. I can describe what a leader does and why.	g ud
actions explaining how and why they express religious meaning; notice some similarities between communities. I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can talk with others about how groups express who they are and why.  I can explore questions about the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about belonging, mean ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about belong in the your and truth say a leader does and why.  Occab: Sacred, Islam, Muslim, Torah, Qur'an, Jaith, worship, moral  I can axplore questions about belong and truth say and truth of their actions are possible to the your and opinions.  Occar por humanity and the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think, talk and ask questions about why people do this.  Occar por humanity and the world; think to what ask questions about helong ask questions about why people do this.  Occar por humanity and the world; think to what ask questions about why people do this.  Occar por humanity and the world; think to what ask questions about why people do this.  Occar por humanity and the world; think to that I can explored ask questions about why people do this.  Occar por humanity and the world; think to that I can explored ask questions about why people do this.  Occar por humanity and the world; think to that I can ask questions about why people do this.  Occar por humanity and	nd
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meaning; notice some similarities between communities.  I can explore how and where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection.  I can talk with others about how groups express who they are and how individuals belonging, ceremony, baptism, and opinioms.  Vocab: Belonging, ceremony, baptism, artefact, symbol,  where worshippers connect to prayer and worship. I can describe what a leader does and why.  Vocab: Belonging, ceremony, baptism, artefact, symbol,  where worshippers connect to prayer and worship. I can ask and answer of the communities including faith, worship, moral truth so that I can express my own idea of opinioms using creative.  Vocab: Sacred, Islam, Muslim, Torah, Qu'an, I can ask and answer of the communities including faith, worship, moral truth expressing my own idea and opinioms.  Vocab: Belonging, ceremony, baptism, artefact, symbol,  Vocab: Sacred, Islam, Muslim, Torah, Qu'an, I can ask and answer of the communities including faith, worship, moral truth of the communities including faith is including faith, worship, moral truth of the communities including faith is including faith including	nd
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stillness and reflection. I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.	
I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.	g,
how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.	
they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.	<i>'</i>
individuals belong to communities including faith groups. I can describe what a leader does and why.	
communities including faith groups. I can describe what a leader does and why.	
groups. I can describe what a leader does and why.	
a leader does and why.	
I CUIT USK WIW WISWELL	
range of 'how' and 'why'	
questions about belonging,	
meaning and truth	
expressing my own ideas	
and opinions.	
I can tell stories and share	
real life examples of how	
people show care and	
concern for humanity and	
the world; think, talk and	
ask questions about why	
people do this.	
Vocab: Judaism, Hinduism,	
Diwali, Hanukkah, belief,	
tradition	
Me and my relationships. Valuing difference. Keening myself safe. Rights and responsibilities. Being my best. Growing and changing	$\dashv$
Year 1	
I can name a variety of I can say ways in which I can say what I can do if I I can give some examples I can name a few different I can identify an adult	
different feelings and people are similar as well have strong, but not so of how I look after myself ideas of what I can do if I can talk to at both hom	
explain how these might as different. good feelings, to help me and my environment - at find something difficult. and school. If I need he	
make me behave. I can say why things stay safe (e.g. sad - talk to school or at home. I can say why certain foods I can tell you some thir	
I can think of some sometimes seem unfair, someone). I can also say some ways are healthy and why it's can do now that I could	
different ways of dealing even if they are not. I can give examples of how that we look after money. important to eat at least do when I was a toddle	ı't

	with 'not so good' feelings.		I keep myself healthy.		five portions of	I can tell you what some of
	I know when I need help	Year 2	үу уу.	Year 2	vegetables/fruit a day.	my body parts do.
	and who to go to for help.	I can say how I could help	Year 2	I can give examples of	g , g	···a · ··a p····
	I can tell you some different	myself if I was being left	I can give some examples of	when I've used some of	Year 2	Year 2
	classroom rules.	out.	safe and unsafe secrets and	these ideas to help me	I can name different parts	I can tell you who helps us
	Year 2	I can give a few examples	I can think of safe people	when I am not settled.	of my body that are <i>inside</i>	grow (people who look after
	I can tell you some ways	of good listening skills and	who can help if something		me and help to turn food	us) and what things I can
	that I can get help, if I am	I can explain why listening	feels wrong.	Vocab: Class rules, learning	into energy. I know what I	now do myself that I
	being bullied and what I	skills help to understand a	I can give other examples of	charter, rewards, proud,	need to get energy.	couldn't when I was
	can do if someone teases	different point of view.	touches that are ok or not	consequences,	I can explain how setting a	younger.
	me.	aggerence points of views	ok (even if they haven't	Spellbrook golden rules	goal or goals will help me	I can give examples of how
	I can suggest rules that will	Vocab: similarity, same as,	happened to me) and I can	opension general rules	to achieve what I want to	it feels when you have to
	help to keep us happy and	different from, difference,	identify a safe person to tell		be able to do.	say goodbye to someone or
	friendly and what will help	bullying, bullying	if I felt 'not OK' about		20 0200 00 00.	something (e.g. move
	me keep to these rules. I	behaviour, deliberate, on	something.		Vocab: healthy, unhealthy,	house).
	can also tell you about	purpose, unfair, included,	I can explain that they can		balanced, exercise, sleep,	I can give examples of how
	some classroom rules we	bully, bullied, celebrations,	be helpful or harmful, and		choices, clean, body parts,	to give feedback to
	have made together.	special, unique	say some examples of how		keeping clean, toiletry items	someone.
	I can give you lots of ideas	special, analae	they can be used safely.		(e.g. toothbrush, shampoo,	Someone.
	about being what makes a		integral in the actual cayeng.		soap), hygienic, safe	Vocab: changes, life cycles,
	good friend and also tell		Vocab: safe, special, calm,		medicines, trust, safe,	baby, adult, adulthood,
	you how I try to be a good		belonging, special, rights,		safety, green cross code,	grown-up, mature, male,
	friend.		responsibilities, rewards,		eyes, ears, look, listen, wait	female, vagina, penis,
	Most of the time I can		proud, consequences, upset,		900, 00.0, 000.0, 000.0, 00	testicles, vulva, anus, learn,
	express my feelings in a		disappointed, illustration			new, grow, feelings,
	safe, controlled way.		acappended, mace accer			anxious, worried, excited,
	esge, eerste esset wag.					coping
	Vocab: family, belong,					
	same, different, friends,					
	friendship, qualities, caring,					
	sharing, kind, greeting,					
	touch, feel, texture, like,					
	dislike, help, helpful,					
	community, feelings,					
	confidence, praise, skills,					
	self-belief, incredible,					
	proud, celebrate,					
	relationships, special,					
	appreciate					
Music	Hands, feet, heart	Ησ hσ hσ	I wanna play in a band	Zootime	Friendship song	Reflect, rewind, replay
	Listen	Listen	Listen	Listen	Listen	Listen
	I can begin to answer	I can begin to answer	I can begin to answer	I can begin to answer	I can begin to answer	I can begin to answer
	questions about the music I	questions about the music I	questions about the music I	questions about the music I	questions about the music I	questions about the music I
	listen to.	listen to.	listen to.	listen to.	listen to.	listen to.

	Pulse	Pulse	Pulse	Pulse	Pulse	Pulse
	I can find the pulse.	I can find the pulse.	I can find the pulse.			
	I know that the pulse is the	I know that the pulse is the	I know that the pulse is the			
	heartbeat of the music.	heartheat of the music.	heartheat of the music.	heartheat of the music.	heartbeat of the music.	heartbeat of the music.
	I can be an animal, a pop	I can be an animal, a pop	I can be an animal, a pop			
	star or march when finding	star or march when finding	star or march when finding			
	the pulse of the music.	the pulse of the music.	the pulse of the music.			
	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
	I can copy rhythms when	I can copy rhythms when	I can copy rhythms when			
	playing Warm-up Games.	playing Warm-up Games.	playing Warm-up Games.	playing Warm-up Games.	playing Warm-up Games.	playing Warm-up Games.
	I can clap the rhythm of	I can clap the rhythm of	I can clap the rhythm of			
	my name and favourite	my name and favourite	my name and favourite			
	colour when playing Warm-	colour when playing Warm-	colour when playing Warm-			
	up Games.	up Games.	up Games.	up Games.	up Games.	up Games.
	Play	Play	Play	Play	Play	Play
	I can play the glockenspiel	I can play the glockenspiel	I can play the glockenspiel			
	along to some of the songs	along to some of the songs	along to some of the songs			
	we sang this year.	we sang this year.	we sang this year.			
	Improvise	Improvise	Improvise	Improvise	Improvise	Improvise
	I can improvise with the	I can improvise with the	I can improvise with the			
	songs we sang this year.	songs we sang this year.	songs we sang this year.			
	Compose	Compose	Compose	Compose	Compose	Compose
	I composed a simple	I composed a simple	I composed a simple			
	melody with some of the	melody with some of the	melody with some of the			
	songs we sang this year.	songs we sang this year.	songs we sang this year.			
	0 0	0 0	0 0	0 0	, , , , , , , , , , , , , , , , , , ,	ů ů
	Vocab: Keyboard, drums,	Vocab: Keyboard, bass,	Vocab: Keyboard, drums,	Vocab: Keyboard, drums,	Vocab: Keyboard, drums,	
	bass, electric guitars,	guitar, percussion,	bass, electric guitar, rock,	bass, electric guitar, reggae,	bass, glockenspiel, pulse,	
	saxophone, trumpet, pulse,	trumpets, saxophones,	pulse, rhythm, pitch,	pulse, rhythm, pitch,	rhythm, pitch, improvise,	
	rhythm, pitch, improvise,	pulse, rhythm, pitch,	improvise, compose,	improvise, compose,	compose, perform,	
	compose, perform,	perform, audience, rap,	perform, audience, melody,	perform, audience, melody,	audience, melody,	
	audience, question and	improvise, dynamics, tempo	dynamics, tempo	dynamics, tempo	dynamics, tempo	
	answer, melody, dynamics,	· · · · · ·		·	·	
	tempo					
Art		Yum Yum! History of Food		Home and Away		Art inspired by the seaside
		(continued from last half		African tribal art and		σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ σ
		term)-		landscapes		The Great Wave – Hokusai
		Vegetable printing		Examining artefacts		Van Gogh
		IT – Creating Pictures using		Mask making		Collage
		stamps, paintbrush tool		African print clay pots		Sand art
		and printed online pictures.		IT – Creating Pictures		
		RE- Harvest Festival		2. Oraning runnes		I can create texture in art
		Clay fruit or veg		I can choose and use three		work.
		Giuseppe Arcimboldo		different grades of pencil		I can draw on personal
		ошверре линииш		when drawing.		experience to create art
				witeri utuwuty.		experience w delite uit

		I can name the primary and		I can use charcoal, pencil		work.
		secondary colours		and pastel to create art.		I can describe what I can
		I can create moods in art		I can use a viewfinder to		see and give an opinion
		work.		focus on a specific part of		about the work of an artist.
		I can create a repeating		an artefact before drawing		I can ask questions about a
		pattern in print.		it.		piece of art.
		I can show how people feel		I can mix paint to create all		I can suggest how artists
		in paintings and drawing		the secondary colours.		have used colour, pattern
				Ü		
		I can use IT to create a		I can create brown with		and shape.
		picture.		paint.		I can create a piece of art in
		I can describe what I can		I can create tints with paint		response to the work of
		see and give an opinion		by adding white.		another artist.
		about the work of an artist.		I can create tones with		
		I can ask questions about a		paint by adding black.		
		piece of art.		I can create a printed piece		
		I can cut, roll and coil		of art by pressing, rolling,		
		material.		rubbing and stamping.		
				I can make a clay pot.		
				I can join two clay finger		
				pots together.		
				I can use different effects		
				within an IT paint package.		
				I can suggest how artists		
				have used colour, pattern		
				and shape.		
				I can create a piece of art in		
				response to the work of		
				another artist.		
DT	Food – Preparing fruit and		Mechanisms – Wheels and		Structures - Freestanding	
	vegetables (celebrating		Axles (safari jeep)		Structures – (Tudor houses)	
	Harvest/Seasonality and					
	food from the past)		Prior learning		Prior learning	
	, ,		<ul> <li>Assembled vehicles with</li> </ul>		<ul> <li>Experience of using</li> </ul>	
	Prior learning		moving wheels using		construction kits to build	
	• Experience of common		construction kits.		walls, towers and	
	fruit and vegetables,		• Explore moving vehicles		frameworks.	
	undertaking sensory		through play.		<ul> <li>Experience of using of</li> </ul>	
	activities i.e. appearance		<ul> <li>Gained some experience of</li> </ul>		basic tools e.g. scissors or	
	taste and smell.		designing, making and		hole punches with	
	<ul> <li>Experience of cutting soft</li> </ul>		evaluating products for a		construction materials e.g.	
	fruit and vegetables using		specified user and purpose.		plastic, card.	
	appropriate utensils.		• Developed some cutting,		• Experience of different	
			joining and finishing skills		methods of joining card and	
	Designing		with card.		paper.	
	<ul> <li>Design appealing products</li> </ul>					

for a particular user based on simple design criteria.

- Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.
- Communicate these ideas through talk and drawings.

#### Making

- Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.
- Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.

#### **Evaluating**

- Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.
- Evaluate ideas and finished products against design criteria, including intended user and purpose.

# Technical knowledge and understanding

- Understand where a range of fruit and vegetables come from e.g. farmed or grown at home.
- Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of The eatwell plate.
- Know and use technical and sensory vocabulary

#### Designing

- Generate initial ideas and simple design criteria through talking and using own experiences.
- Develop and communicate ideas through drawings and mock-ups.

#### Making

Select from and use a range of tools and equipment to perform practical tasks such as cutting and joining to allow movement and finishing.
Select from and use a range of materials and components such as paper, card, plastic and wood

#### **Evaluating**

according to their

characteristics.

- Explore and evaluate a range of products with wheels and axles.
- Evaluate their ideas throughout and their products against original criteria.

# Technical knowledge and understanding

- Explore and use wheels, axles and axle holders.
- Distinguish between fixed and freely moving axles.
- Know and use technical vocabulary relevant to the project.
- LO: Evaluate existing toy vehicles with wheels and axles.

#### Designing

• Generate ideas based on simple design criteria and their own experiences, explaining what they could make. • Develop, model and communicate their ideas through talking, mock-ups and drawings.

#### Making

- Plan by suggesting what to do next.
- Select and use tools, skills and techniques, explaining their choices.
- Select new and reclaimed materials and construction kits to build their structures.
- Use simple finishing techniques suitable for the structure they are creating.

#### **Evaluating**

- Explore a range of existing freestanding structures in the school and local environment e.g. everyday products and buildings.
- Evaluate their product by discussing how well it works in relation to the purpose, the user and whether it meets the original design criteria.

# Technical knowledge and understanding

 Know how to make freestanding structures stronger, stiffer and more stable.
 Know and use technical vocabulary relevant to the project.

	relevant to the project.		LO: Explore and practise		LO: Evaluate the look and	
	1 0		different skills needed to		structure of Tudor houses	
	LO: Understand where food		make wheels and axles.		LO: Explore and practise	
	comes from and find out		LO: Make a prototype		different skills needed to	
	about food from the past				build strong freestanding	
	LO: Use the basic principles		LO: Make a safari jeep		structures	
	of a healthy and varied diet		LO: Evaluate safari jeep		LO: Design a Tudor house	
	to prepare dishes		against the design criteria		LO: Make a Tudor house	
	LO: Taste and evaluate				LO: Evaluate the Tudor	
	different ingredients		Vocab: vehicle, wheel, axle,		house against the design	
	LO: Use different skills to		axle holder, chassis,		criteria for freestanding	
	prepare food		body, cab		structures	
	LO: Create an exploded		2009, 002			
	diagram to plan a dish		assembling, cutting,		Vocab: cut, fold, join, fix	
	LO: Make a dish from the		joining, shaping, finishing,			
	past		fixed, free, moving,		structure, wall, tower,	
	LO: Evaluate the dish		mechanism		framework, weak, strong,	
	against the design criteria		The Create and The		base, top, underneath, side,	
	against the aesign chiena		names of tools, equipment		edge, surface, thinner,	
	Vocab: fruit and vegetable		and materials used		thicker, corner, point,	
	names, names of equipment		ara maaraa asea		straight, curved	
	and utensils		design, make, evaluate,		sa aigra, carvea	
	ara acrisas		purpose, user, criteria,		metal, wood, plastic	
	sensory vocabulary e.g.		functional		mean, wood, prasac	
	soft, juicy, crunchy, sweet,		juicuona		circle, triangle, square,	
	sticky, smooth, sharp,				rectangle, cuboid, cube,	
	crisp, sour, hard				cylinder	
	Crap, Soar, rada				cgintaes	
	flesh, skin, seed, pip,				design, make, evaluate,	
	core, slicing, peeling,				user, purpose, ideas, design	
	cutting, squeezing, healthy				criteria, product, function	
	diet, choosing,				Guara, produce, jarcaen	
	ingredients, planning,					
	investigating tasting,					
	arranging, popular,					
	design, evaluate, criteria					
PE	Ball Skills	Dance	Gymnastics	Swimming	Kwik Cricket	Athletics
1	Jun Jimus		Cy, Ti tustics	Swaraimag	NWW OTWARD	, id deducts
	Can master basic	Move in time to the music	Can Master basic	Taught by teachers at	Roll and stop a ball with	Can Master basic
	movements such as running	Perform movements with	movements such as	Grange Paddocks	some control	movements such as running
	and begin to apply these	control	jumping and begin to	<i>a</i>	Throw underarm and catch	and begin to apply these
	in a range of activities	Perform movements with	apply these in a range of		with some control.	in a range of activities
	Can master basic	different levels	activities		Bowl underarm towards a	Can Master basic
	movements such as	Perform movements using	Can demonstrate agility,		target.	movements such as
	catching and begin to	different directions	balance, co-ordination		Throw a ball overarm with	jumping and begin to
		88				January and Doguet 30

apply these in a range of activities Can master basic movements such as throwing and begin to apply these in a range of activities Can demonstrate agility, balance, co-ordination In team games, has developed simple tactics for attacking and defending Can co-operative in physical activities Can compete against self in a range of increasingly	Co-operate with a partner or group Remember and perform a dance with control  Vocab: move in time, step, slide, turn, skip, jump, control, levels	Can co-operative in physical activities  Vocab: shape, space, jump, roll, stretch, hop, control, strong body, balance	some control.  Hold the bat correctly and hit the ball off a tee with some control.  Take part in batting and fielding games.  Vocab: throw, catch, roll, pass, speed, stop, bat, bowl, tee, target, accurate, underam, fielding, batting	apply these in a range of activities Can master basic movements such as throwing and begin to apply these in a range of activities Can compete against self in a range of increasingly challenging situations.  Vocab: run, throw, jump, accuracy, bend, push off, stance, speed, distance
physical activities Can compete against self in				
Vocab: throw, catch, roll, pass, speed, stop, kick, inside foot				

# Two Year Curriculum Plan Sapphire Class

Year 1 and Year 2

**YEAR B** 

YEAR B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1		Summer 2
Topic Titles	The Gunpowder Plot	Jingle Bells	Around the World in 80 Days	Around the World in 80 Days	Great Exp	olorers	Art Attack
Topic: Hook/Vis it/Wow moments	Guy Fawkes wanted posters up on classroom walls. Royal Gunpowder Mills Trip	Bring in favourite toys. Watch old toy adverts. Christmas Decorating Do Parents to join in D&T project	Where in the world have you been? Bring photos/items from holidays abroad.  Food tasting from around the world	(Weather permitting) Scatter papers on the floor and around the door. What could have caused this?  Parents to come in for Art lesson and music performance	Watch the mo Role play the I Jamily home. Borrow the Mo	ead up in a	Gather interesting natural objects from outside and arrange into a pattern on the floor as children come in form lunch. What else could we do with them? Introduce Andy Goldsworthy.  Andy Goldsworthy inspired big build Hatfield Forest Trip
English	Narrative: Adventure - Wombat Goes Walkabout Y1 Poetry: List poem - Firework Night Y1	Narrative: Traditional ta Pinnochio Y1 Non-fiction: Postcard – Meerkat Christmas Y2	Narrative: Story – Stardust Y2 Non-fiction: Travel journal – On Safari Y1	Narrative: Adventure – The Building Boy Y2 Non-fiction: Non- chronological report – Hibernation Y2	Narrative: Legend – George and the Dragon Y2 Poetry: Free Verse – If I Were in Charge of the World		Narrative: Fable - The Crow's Tale Y2 Non-fiction: Recount – Our Trip to the Woods Y1
Maths	Y2 Number and Place Value (10) Addition and Subtraction (12) Addition and Subtraction (9) Money (9)  Y1 Numbers to 10 (12) Part-whole within 10 (6) Addition and subtractions within 10 (6)	Y2 Money cont. Multiplication and Divisi (9) Multiplication and Divisi (9) Statistics (7) Length and Height (5)  Y1 Addition and subtraction within 10 (12) 2D and 3D shapes (5) Numbers to 20 (7)	Position and Direction (4)  Y1  Addition within 20 (6)  Subtraction within 20 (8)	Y2 Problem Solving and Efficient Methods (12) Time (9) Weight, Volume and Temperature (10)  Y1 Numbers to 50 (11) Introducing length and height (5) Introducing weight and volume (7)	Y2 Weight, Volum Temperature C Revisit and Mo Y1 Multiplication Division (5) Halves and qu Position and d	iont. ister (6) arters (5)	Y2 Revisit and Master Y1 Numbers to 100 (9) Time (7) Money (3)
Science	I can identify things that are living, dead and never lived. I can describe how a specific habitat mammals. provides for the basic needs of things living I can classify		ncluding Humans (Yr1) ne a variety of animals including hibians, reptiles, birds and . sify and name animals by what carnivore, herbivore and	for animals, including humans. garden plants. I can describe what animals and humans I can name the need to survive. of a plant.		variety of common wild and .e petals, stem, leaf and root .e roots, trunk, branches and	

I can identify and name plants and animals in a range of habitats.

I can match living things to their habitat.

- I can describe how animals find their food.
- I can name some different sources of food for animals.

I can explain a simple food chain.

#### Working scientifically

I can ask simple scientific questions I can identify and classify things

Vocab: Living, dead, never been alive, names of local habitats, pond, woodland, meadow, name micro habitats, under log, stony path, under bushes, suited, basic needs, depend, food, food chain, shelter.

omnivore).

I can sort animals into categories (including fish, amphibians, reptiles, birds and mammals).

I can sort living and non-living things.

- I can name the parts of the human body that I can see.
- I can link the correct part of the human body to each sense.

#### Working scientifically

I can ask simple scientific questions I can use simple equipment to make observations

I can suggest what I have found out

Vocab: Fish, Reptiles, Mammals, Birds, Amphibians (+ examples of each) Herbivore, Omnivore, Carnivore, Body, head, neck, arms, elbows, legs, knees, face, ears, eyes, eyebrows, eyelashes, nose, hair, mouth, teeth, tongue, feet, toes, fingers, nails, ankle, calf, thigh, hips, waist, trunk, chest, shoulders, back, hands, wrist, tail, wing, claw, fin, scales, feathers, fur, beak, senses, hearing, seeing, touching, smelling, tasting, smooth, bright, dim, loud, quiet, high, low

diet and good hygiene are important for humans.

#### Working scientifically

- I can carry out simple test
- I can identify and classify things
- I can suggest what I have found out
- I can use simple data to answer questions

Vocab: offspring, life cycles, grow, change, adults, basic needs, water, lood, air survival, exercise, food types (fruit and veg, bread, rice, pasta, milk, dairy, foods high in fat and sugar, meat, fish, eggs, beans), hygiene

leaves of a tree.

#### Working scientifically

I can use simple equipment to make observations

I can suggest what I have found out I can use simple data to answer questions

Vocab: Deciduous, Evergreen trees, Names of trees, wild plants, garden plants, flowering plants, trees, leaf, flower. blossom, petal, fruit, berry, root, bulb, seed, trunk, branch, stem, bark, stalk, vegetable

#### Computing

#### **Unit 2.2** Online Safety Weeks - 4 Lee and Kim **ThinkUknow**

#### Y1

I will always follow the computer and internet rules I can log in using my username and password and I know not to share it with others I know where to go for

help if I am concerned.

#### CODING

Maze Explorers Unit 1.5 Weeks - 3 Programs -2Gσ beebots

## Y1

I can say what an algorithm is I can create a series of instructions. I can control a

#### Questioning Binary Tress

and Databases Unit 2.4 Weeks - 2-4 Programs -

2Question, 2Investigate

# Y1

I can create digital content. text. graphics,

#### Research and present

information Research linked tσ

#### Topic Web browser

Y1 I can use a web site and open a specific page

I can navigate the web to

complete simple searches

#### Pictures and Text

Link to topics and English

2 publish Choose from

- My character is
- I have found out
- What I have learned.
- Card

Y1 I can create

#### **Making Music** Unit 2.7

2Sequence Investigating a Database

Weeks - 3

Programs -

2 investigate instrument database quiz

Y1 I can create

digital content. sounds

#### Creating digital paintings related to different topics

work in my folder

saved work from

I can open my

my folder

Y2

or artists

2PaintAPicture

Y1

I can create diaital contentgraphics I can save my

Y1 I can create

#### Pictograms and graphs Unit 1.3

Relating to maths or topic

Programs -2Count Unit 3.3 lesson 1

digital content. text, graphics, I can save my work in my folder

### Presenting Ideas Unit 2.8 Weeks - 4

Programs -Various Link to a story

Y1 I can create diaital content. text, graphics, I can save my work in my lolder I can open my saved work from my lolder Y2

	I can identify that	programmable	I can save my	2 publish using	digital content. –	I can record	I can retrieve and	I can open my	I can retrieve and
	some people behave	device (Beebot	work in my	pages: I have	text, graphics,	sound and play it	manipulate	saved work from	manipulate
	different when online	etc)	folder	found out &	I can save my	back	digital content.	my folder	digital content.
	Y2	Y2	I can open my	What I have	work in my folder	Y2	(save and retrieve	Y2	(save and retrieve
	I can use a number of	I understand	saved work	learned	I can open my	I can identify	from different	I can retrieve and	from different
	passwords and keep	that	from my folder		saved work from	different types of	folders)	manipulate	folders)
	them secure	algorithms are	Y2	Y1	my folder	digital content	<i>g</i> /	digital content.	<i>g</i> /
	I could tell someone	used on digital	I can retrieve	I can create	I can take a	and know some	<b>Vocab</b> : palette,	(save and retrieve	Vocab: concept,
	else what to do if they	devices.	and	digital content. –	photo	of the ways it is	template, digital,	from different	map, organising,
	are concerned about	I understand	manipulate	text, graphics,	Y2	stored	retrieve	folders)	representing,
	something online	that programs	digital content.	I can save my	I can retrieve and	3.00100	realieve	Joiners)	presentation,
	I can say what is the	require precise	(save and	work in my folder	manipulate	Vocab: digital,		Vocab:	informative,
	right way to behave	instructions.	retrieve from	I can open my	digital content.	digitally,		Pictogram, data,	narrative,
	online		different					collate	
		I can use a		saved work from	(save and retrieve	composition,		counte	audience,
	I understand that it	range of	folders)	my folder	from different	sound, effects,			animated
	can be difficult to	instructions	., .	I can take a	folders)	instrument,			
	know what people are	(e.g. direction,	Vocab:	photo		instrumental,			
	really like when we	angles, turns).	Data,	Y2	Vocab: text,	soundtrack,			
	only see them online	I can predict	database,	I can retrieve and	graphics, save,	tempo, vocal			
	I understand that what	what the	question,	manipulate	open, network				
	we put online can be	outcome of a	collate, binary	digital content.					
	seen by people we	simple	tree	(save and retrieve					
	don't know	program will		from different					
	<b>Vocab</b> : Permission,	be (logical		folders)					
	intent, courteous,	reasoning)		Vocab: browser,					
	appropriate, secure,			search, search					
	personal information	Vocab:		engine					
		algorithm,		Ĭ					
	Intro to Purple Mash	instruction,							
	1 week	direction,							
	I can use technology	challenge,							
	purposefully	undo, rewind							
	<b>Vocab</b> : login password	,							
	avatar								
History	The Gunpowder Plot	<u>Jingle Bells</u>					Great Explorers		
iniscorg/	The Garpowaes Fact	(History of					Oreat Explorers		
	Constructing the Past	triscold of	<u>1093)</u>				Sequencing the pas	+	
	End of Year 1, expected:  Sequencing the past					<u>sequencing the past</u>			
						End of Year 1, expe	octod:		
	In discussion, I can recal						I can depict on a ti		
	some of the key events and people associated with themes studied within family, local, national and global history.  I can depict on a timeline the sequence of a few objects or images and/or pieces of information related to a topic.					the sequence of a few objects or images and/or			
							pieces of information		
						related to a topic.			
	global history.	reialea lo a	wpic.						

I can demonstrate some understanding of the characteristic features of the period studied, e.g. technology available.

#### End of Year 2, expected:

I can confidently and accurately retell the story of events, etc. associated with themes studied within family, local, national and global history.

I can demonstrate an understanding of the characteristic features of the period studied, e.g. technology available or religion.

Sequencing the past

#### End of Year 1, expected:

I can depict on a timeline the sequence of a few objects or images and/or pieces of information related to a topic.

#### End of Year 2, expected:

I can sequence on an annotated timeline independently and with some confidence a number of objects or events related to an aspect of a topic studied.

I can begin to explain why they have placed the items in this sequence.

#### End of Year 2, expected:

I can sequence on an annotated timeline independently and with some confidence a number of objects or events related to an aspect of a topic studied.

I can begin to explain why
I have placed the items in
this sequence.
Change and Development

#### End of Year 1, expected:

I can identify independently a range of similarities, differences and changes within a specific time period.

#### End of Year 2, expected:

I can describe independently, confidently and accurately similarities, differences and changes both within and across time periods and topics.

Cause and Effect

#### End of Year 1, expected:

I can identify at least one relevant cause for, and effect of, several events covered.

#### End of Year 2, expected:

Can identify several causes and effects of events covered.

I will begin to understand that some of the causes

#### End of Year 2, expected:

I can sequence on an annotated timeline independently and with some confidence a number of objects or events related to an aspect of a topic studied.

I can begin to explain why
I have placed the items in
this sequence.
Significance and
Interpretations

#### End of Year 1, expected:

I can demonstrate through examples and discussion an understanding of the term 'significance'.

I can give some valid reasons why someone or something is significant.

I will begin to make connections between significant events or people.

#### End of Year 2, expected:

I can give a broad range of valid reasons why someone or something is significant.

I can demonstrate a secure understanding of the term significance.

I can give some valid reasons why one aspect of a person's life or event is of particular importance in making them/it significant.

#### End of Year 1, expected:

I can begin to use a range of common words relating to the passage of time e.g. now, then, new old, when, before, etc.

I can demonstrate a secure understanding of the words used.

I will require little prompting to use these words.

#### End of Year 2, expected:

I can use a wider range of terms and phrases, e.g. nowadays, in the past, previously, and depending on the context and opportunities be able to use more complex terms, e.g. last century, decade, and those related to time periods.

I can demonstrate secure understanding of the terms used.

I can independently use the terms appropriately.

#### Cause and Effect

#### End of Year 1, expected:

I can identify at least one relevant cause for, and effect of, several events covered.

#### End of Year 2, expected:

I can identify several causes

and/or effects are of particular importance.

I may begin to demonstrate an understanding of which are the most important differences and why.

<u>Using Sources as Evidence</u>

#### End of Year 1, expected:

I can extract some information from more than one type of source to find out about an aspect of the past. These sources could include written, visual, oral sources and artefacts including the environment.

#### End of Year 2, expected:

I can select key information independently from several different types of source including written, visual, oral sources and artefacts, etc. to answer historical questions.

I can demonstrate an understanding that some sources are more useful than others in providing information to answer a historical question.

Vocab: same, different, compare, before, after, past, now, timeline, 20th century, 1950s, 1960s, 21st century, grandparent, growing up, year, clue, object/artefact, matching, modern, old, materials (wooden, paper, metal, plastic)

I can make valid connections and judgements between significant events or people.

<u>Planning and Carrying out</u> <u>a Historical Enquiry</u>

#### End of Year 1, expected:

I can plan a small enquiry by asking relevant questions.

I can find relevant information to answer questions using at least one story and another type of source.

I can use appropriate historical vocabulary.

#### End of Year 2, expected:

I can pose a range of valid questions independently.

Vocab: Explorer, map, discover, equipment, adventure, trade, great, desert, caravan, Hajj, uncharted, navigation, botanist, naturalist, indigenous, pirate, territory, replica, polar, hero, equipment, race, recent, astronaut, space, memorial, achievement, significant.

	and effects of events			
	covered.			
	00 V 01 0 00.			
	I will begin to understand			
	that some of the causes			
	and/or effects are of			
	particular importance, e.g.			
	for the Great Fire of London			
	taking place.			
	Vocab: Stuart period, King			
	James 1, earlier, treason,			
	Gunpowder plot, Guy			
	Fawkes, Catholic,			
	Protestant, Houses of			
	Parliament, evidence,			
	sources, traditional, rhyme,			
	orally, hero, villain,			
	customs, tradition,			
	commemorate, importance,			
	relevance, effigy, law,			
	repeal, now, then, cause,			
	interpretation,			
	consequences, impact,			
	benefit.			
	benefit.			
Geography		Around the World in 80	Around the World in 80	
		days	days	
			(UK Weather Watchers)	
		(Navigating the World)	(UK Weather Watchers)	
		<u>Locational Knowledge</u>	<u>Place Knowledge</u>	
		End of Year 1, expected:	I can demonstrate	
		I can locate some major	locational awareness, name	
		cities, oceans and	my local area, and that I	
		continents on a UK and	live in the UK.	
			iwe iii iile UN.	
		world map.		
			I know that weather can be	
		I can use a world map,	different in different parts of	
		atlas or globe to name and	the UK.	
		locate the seven continents		
		and five oceans.	Human and Physical	
		and five oceans.	Geography	
			சலரிராரி	

#### End of Year 2, expected: I can identify and name the End of Year 1, expected: relevant continents. I can show limited awareness of weather differences. Place Knowledge End of Year 1, expected: I can describe and ask questions about seasonal I can describe in some and daily weather patterns detail the local area and (UK and overseas) and distant locations' features describe which continents using images to support have significant hot or cold areas and relate these to the answers. poles and equator. I can compare the local area to distant locations. I can make comparisons when prompted with the This might be naming key weather in my area. landmarks, e.g. the nearest local green space or I can identify seasonal landmarks of other capital weather patterns. cities. I know that people do jobs End of Year 2, expected: and that where they live (e.g. coastline) might affect I know the four seasons this. and the correct order and identify seasonal and daily weather patterns in the UK. I have some sense of what animals eat and the I know that weather can be dangers (human or different in different parts of physical) animals might encounter. the UK. I can start to give reasons End of Year 2, expected: why the UK has the I can demonstrate weather it does (e.g. wind). locational awareness, name my local area, and where I Geographical Vocabulary live in the UK. I can identify multiple I know that weather can be weather types. different in different parts of the UK. I can demonstrate that I understand basic, subjectspecific vocabulary relating I can describe a local

natural environment (animals and plants) and use a range of good quality key vocabulary.

Geographical Vocabulary

#### End of Year 1, expected:

I can use appropriate vocabulary in relation to the human and physical features of local and distant locations.

I can describe the physical and human geography of a distant place.

I can recognise a natural environment and describe it using geographical vocabulary.

#### End of Year 2, expected:

I can talk with confidence about human and physical environments, such as farmland, the local area or further afield (e.g. a major UK city), naming features and using some key vocabulary.

I can identify and name some of the worders (of the world).

I can give reasons for choices.

I can correctly use most of the key vocabulary given in the unit. to physical geography (weather).

I can write sentences about different weather types using good vocabulary.

Correctly use most of the key vocabulary given in the unit.

# Geographical Skills and Fieldwork

I can use and understand basic weather symbols.

I can use photographs and plan perspectives to describe and recognise landmarks and basic human and physical features.

I can correctly use most of the key vocabulary given in the unit.

I can use geographical skills (sketching) and creative means (role play, questioning) to show my understanding of different weather and seasons.

Vocab: Sun, cloud, weather, weather symbol, satellite, above, sky, umbrella, predict, Weather, stormy, thunder, lightning, breeze, gale, winds, rains, torrents, tides, sunshine, snowflakes, storm, oceans roaring, north, south, east, west, days of the week, Wind, weather, change, compass,

Vocab: Continent, ocean, population, landmark, desert, rainforest, North America, South America, Europe, Africa, Asia, Australia, Antarctica, compass, climate, equator, tropical, temperate, capital city, currency, cuisine, aerial

blown, north, south, east, west, sun, wind, shiver, shine, icy blast, freezing, cold, warm, blow, thaw, melt, cold blast, glow, winter, summer, bright, Weather, observe, predict, wind, change

RE

#### Christianity Understanding Christianity module Islam Sikh/Hinduism Judaism Buddism Mixed

1.1 What do Christians believe God is like? (possible digging deeper) 1.1

Think about what
Christians believe God is
like. (loving/forgiving)
Reflect on God the creator
and why Christians
celebrate God at harvest.
What could God look like?
Does anyone know? Look at
different art showing ideas
of God. What does God
mean to me individual
ideas on God.

#### What are parables?

Stories: Parable of the lost, son, The wise man and the foolish man, The good Samaritan, Jonah

Discuss the purpose of parables for Christians and relate different parables to scenarios in modern times. Explore the view 'Jesus the teacher' and reflect on teachings from the

Importance of festivals including Christmas

UC 1.3 Why does Christmas matter to Christians? **Digging Deeper** for year 2

Stories: the Nativity story

How do festivals bring people together? What are the ingredients of a festival? What festivals/celebrations are important to the class. Discuss how different communities have different celebrations. Why does Christmas matter to Christians? (\*UC Incarnation 1.3. Digging Deeper) What events are Christians remembering and believing when they celebrate Christmas?

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and Different ways of giving thanks to God
The importance of prayer to Christians (The Lord's Prayer)
Invite a faith visitor to school or visit a place of worship.

Invite a faith visitor to school or visit a place of worship to explore prayer, worship and reflection with pupils. How do different religions say 'thank you' to God? In what way do different religious people share actions when praying?

What types of prayer are there and what is its purpose for Christians? Why do Christians all over the world pray 'The Lord's Prayer'? Explore the Lord's Prayer through images.

I can give at least three

The Easter Story
1.5 Why does Easter matter
to Christians?
(Digging Deeper)

Stories: The Easter Story

Pupils explore the Easter story, finding out what the festival means and how it is celebrated. Why does Easter matter to Christians? (UC Salvation 1.5)

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them.

behind them.

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which

Expressing religious meaning. Comparison between Muslim/Christianity

Pupils use photos or religious artefacts identifying the group to which these belong Why is a light/water/a tree such an important religious symbol? Explore symbols of two different religious traditions, looking for similarities such as light, water, trees. What is important about the design of some places of worship? Visit a place of worship to identify and find out about the

meanings of symbols for God.

#### Muslim prayer and action

Why do some people pray to Allah for help?

#### Faith stories

What do faith stories tell us about the way people should look after each other and the world? Think about whether everyone shares the same belief about how the world began. Explore and tell some parables through drama.

Who made the world and other big questions (Reflect on UC 1.1 and UC digging deeper 1.2)
What might heaven be like?

What do many Christians, Muslims and Jews believe about how the world was made? (UC God 1.1 What do Christians believe God is like? Digging Deeper) Who made the world? (UC God 1.2 Digging Deeper) How is the victory of good over evil expressed in a range of religions and worldviews?

parables.

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can explore how and where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection. I can tell stories and share real life examples of how people show care and concern for humanity and the world; think, talk and ask questions about why people do this.

Vocab: Parable, wise, forgiving Samaritan, praise, worship, trust, believe explain some meanings behind them.

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.

Vocab: Community, Advent, festival, nativity, frankincense, myrrh examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities.

I can explore how and where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection.
I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.

Vocab: Faith, believer, leader, minister, dedication, religious, promises they come.

I can talk with others about how groups express who they are and how individuals belong to communities including faith groups. I can describe what a leader does and why.

Vocab: Holy week, disciple, death, peace (deeper) saviour, trust, reflection How and why do some
Muslims wash and pray in
a daily pattem?
Why does a prayer mat
become holy when a
Muslim prays on it?
What makes a place holy?

Taking responsibility (Zakat)

Create a recipe for living together happily. What is Zakat?
Why is this important to so many Muslim people?
Whose
world is it? Should everyone in the world take
responsibility for looking after it?

I can at least three examples of different beliefs and practices, including festivals, worship, rituals and ways of life, and explain some meanings behind them. I can give at least three examples of symbols and actions explaining how and why they express religious meaning; notice some similarities between communities. I can explore how and where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection. I can talk with others about how groups express who they are and how individuals belong to

Eg. the story of Diwali,
Purim, Bilal
(Muslim call to prayer)
What might heaven be like?
Explore themes
from the Spirited Arts
competition
(www.natre.org.uk)

I can retell and suggest meanings to some religious and moral stories; think, talk and ask questions about some sacred writings and sources of wisdom and the traditions from which they come.

I can explore how and

where worshippers connect to prayer and worship. I can participate in periods of stillness and reflection. I can explore questions about belonging, meaning and truth so that I can express my own ideas and opinions using creative media.

I can ask and answer a range of 'how' and 'why' questions about belonging, meaning and truth expressing my own ideas and opinions.

I can tell stories and share

I can tell stories and share real life examples of how people show care and concern for humanity and the world; think, talk and ask questions about why people do this.

Vocab: Victory, value, expression, reflect, decisions, questioning

					communities including faith	
					groups. I can describe what	
					a leader does and why.	
					a reader does and wrig.	
					Vocab: Prayer mat, Allah,	
					holy, Islamic,	
					responsibility, Zakat,	
					symbol,	
					sgiruot,	
PSHE	Me and my relationships	Valuing difference	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing
	Year 1	Year 1	Year 1	Year 1	Year 1	Year 1
	I can name a variety of	I can say ways in which	I can say what I can do if I	I can give some examples	I can name a few different	I can identify an adult I
	different feelings and	people are similar as well	have strong, but not so	of how I look after myself	ideas of what I can do if I	can talk to at both home
	explain how these might	as different.	good feelings, to help me	and my environment - at	find something difficult.	and school. If I need help
	make me behave.	I can say why things	stay safe (e.g. sad - talk to	school or at home.	I can say why certain foods	I can tell you some things I
	I can think of some	sometimes seem unfair,	someone).	I can also say some ways	are healthy and why it's	can do now that I couldn't
	different ways of dealing	even if they are not.	I can give examples of how	that we look after money.	important to eat at least	do when I was a toddler.
	with 'not so good' feelings.	, ,	I keep myself healthy.	, and the second	five portions of	I can tell you what some of
	I know when I need help	Year 2	. 5 5	Year 2	vegetables/fruit a day.	my body parts do.
	and who to go to for help.	I can say how I could help	Year 2	I can give examples of		0 0.
	I can tell you some different	myself if I was being left	I can give some examples of	when I've used some of	Year 2	Year 2
	classroom rules.	out.	safe and unsafe secrets and	these ideas to help me	I can name different parts	I can tell you who helps us
	Year 2	I can give a few examples	I can think of safe people	when I am not settled.	of my body that are <i>inside</i>	grow (people who look after
	I can tell you some ways	of good listening skills and	who can help if something		me and help to turn food	us) and what things I can
	that I can get help, if I am	I can explain why listening	feels wrong.	Vocab: Class rules, learning	into energy. I know what I	now do myself that I
	being bullied and what I	skills help to understand a	I can give other examples of	charter, rewards, proud,	need to get energy.	couldn't when I was
	can do if someone teases	different point of view.	touches that are ok or not	consequences, Spellbrook	I can explain how setting a	younger.
	me.	00 1 0	ok (even if they haven't	golden rules	goal or goals will help me	I can give examples of how
	I can suggest rules that will	Vocab: similarity, same as,	happened to me) and I can	ő	to achieve what I want to	it feels when you have to
	help to keep us happy and	different from, difference,	identify a safe person to tell		be able to do.	say goodbye to someone or
	friendly and what will help	bullying, bullying	if I felt 'not OK' about			something (e.g. move
	me keep to these rules. I	behaviour, deliberate, on	something.		Vocab: healthy, unhealthy,	house).
	can also tell you about	purpose, unfair, included,	I can explain that they can		balanced, exercise, sleep,	I can give examples of how
	some classroom rules we	bully, bullied, celebrations,	be helpful or harmful, and		choices, clean, body parts,	to give feedback to
	have made together.	special, unique	say some examples of how		keeping clean, toiletry items	someone.
	I can give you lots of ideas		they can be used safely.		(e.g. toothbrush, shampoo,	
	about being what makes a				soap), hygienic, safe	Vocab: changes, life cycles,
	good friend and also tell		Vocab: safe, special, calm,		medicines, trust, safe,	baby, adult, adulthood,
	you how I try to be a good		belonging, special, rights,		safety, green cross code,	grown-up, mature, male,
	friend.		responsibilities, rewards,		eyes, ears, look, listen,	female, vagina, penis,
	Most of the time I can		proud, consequences, upset,		wait.	testicles, anus, learn, new,
	express my feelings in a		disappointed, illustration			grow, feelings, anxious,
	safe, controlled way.		Arterior (1)			worried, excited, coping
	<i>.</i>					, , , ,
	Vocab: family, belong,					
	Vocab: family, belong,					

	same, different, friends, friendship, qualities, caring, sharing, kind, greeting, touch, feel, texture, like, dislike, help, helpful, community, feelings, confidence, praise, skills, self-belief, incredible, proud, celebrate, relationships, special, appreciate					
Music	Year 1*	Rhythm in the way we walk	In the groove	Round and round	Your imagination	Reflect, rewind, replay
	Harr Ward	and the banana rap	1 Septem	15-4	Dhada Masia Fastical	1 factoria
	Hey You!	Christmas Plau	Listen	Listen	Rhodes Music Festival	Listen
	Listen	Christmas Play	I can begin to answer questions about the music I	I can begin to answer questions about the music I	Listen	I can begin to answer questions about the music I
	I can begin to answer	Listen	listen to.	listen to.	I can begin to answer	listen to.
	questions about the music I	I can begin to answer	Pulse	Pulse	questions about the music I	Pulse
	listen to.	questions about the music I	I can find the pulse.	I can find the pulse.	listen to.	I can find the pulse.
	Pulse	listen to.	I know that the pulse is the	I know that the pulse is the	Pulse	I know that the pulse is the
	I can find the pulse.	Pulse	heartbeat of the music.	heartbeat of the music.	I can find the pulse.	heartbeat of the music.
	I know that the pulse is the	I can find the pulse.	I can be an animal, a pop	I can be an animal, a pop	I know that the pulse is the	I can be an animal, a pop
	heartbeat of the music.	I know that the pulse is the	star or march when finding	star or march when finding	heartbeat of the music.	star or march when finding
	I can be an animal, a pop	heartbeat of the music.	the pulse of the music.	the pulse of the music.	I can be an animal, a pop	the pulse of the music.
	star or march when finding	I can be an animal, a pop	Rhythm	Rhythm	star or march when finding	Rhythm
	the pulse of the music.	star or march when finding	I can copy rhythms when	I can copy rhythms when	the pulse of the music.	I can copy rhythms when
	Rhythm	the pulse of the music.	playing Warm-up Games.	playing Warm-up Games.	Rhythm	playing Warm-up Games.
	I can copy rhythms when	Rhythm	I can clap the rhythm of	I can clap the rhythm of	I can copy rhythms when	I can clap the rhythm of
	playing Warm-up Games. I can clap the rhythm of	I can copy rhythms when	my name and favourite colour when playing Warm-	my name and favourite colour when playing Warm-	playing Warm-up Games. I can clap the rhythm of	my name and favourite colour when playing Warm-
	my name and favourite	playing Warm-up Games. I can clap the rhythm of	up Games.	up Games.	my name and favourite	up Games.
	colour when playing Warm-	my name and favourite	Play	Play	colour when playing Warm-	Play
	up Games.	colour when playing Warm-	I can play the glockenspiel	I can play the glockenspiel	up Games.	I can play the glockenspiel
	Play	up Games.	along to some of the songs	along to some of the songs	Play	along to some of the songs
	I can play the glockenspiel	Play	we sang this year.	we sang this year.	I can play the glockenspiel	we sang this year.
	along to some of the songs	I can play the glockenspiel	Improvise	Improvise	along to some of the songs	Improvise
	we sang this year.	along to some of the songs	I can improvise with the	I can improvise with the	we sang this year.	I can improvise with the
	Improvise	we sang this year.	songs we sang this year.	songs we sang this year.	Impr <del>o</del> vise	songs we sang this year.
	I can improvise with the	Improvise	Compose	Compose	I can improvise with the	Compose
	songs we sang this year.	I can improvise with the	I composed a simple	I composed a simple	songs we sang this year.	I composed a simple
	Compose	songs we sang this year.	melody with some of the	melody with some of the	Compose	melody with some of the
	I composed a simple	Compose	songs we sang this year.	songs we sang this year.	I composed a simple	songs we sang this year.
	melody with some of the songs we sang this year.	I composed a simple melody with some of the	Vocab: Blues, Baroque,	Vocab: Keyboard, bass,	melody with some of the	
	songs we sung hus yeur.	songs we sang this year.	Latin, Irish Folk, Funk,	guitar, percussion,	songs we sang this year.	
		soriya we suriy uus yeur.	Lawr, Tront For, Funk,	guilli, percussion,		

	Vocab: Pulse, rhythm, pitch, rap, improvise,	Vocab: Pulse, rhythm,	pulse, rhyth		trumpets, saxoph		Vocab: Keyboard, drums	
	compose, melody, bass pitch, rap, melody, singers,		compose, im perform, gro		pulse, rhythm, pitch, improvise, compose,		bass, pulse, rhythm, pita improvise, compose,	n,
	guitar, drums, decks,	keyboard, bass, guitar,	perjorni, gro	ove	perform, audienc		perform, audience,	
	perform	percussion, trumpets,					imagination	
		saxophones, perform					ŭ	
Art	The Gunpowder Plot Explosion paintings- Spinners and throwing paint, popping paint balloons. Pop Art- Roy Lichtenstein "Explosion" Computer generated Pop Art. Layering cut out images.  I can name the primary and secondary colours. I can create moods in artwork I can create a repeating patte print. I can show how people feel ir paintings and drawing. I can use IT to create a pictur I can describe what I can see give an opinion about the wo an artist. I can ask questions about a p of art. I can cut, roll and coil materia	e. rm in re. and rk of						Science- Plants History- Great Explorers Drawing, sketching & painting native plants in the local environment. Charles Darwin Andy Goldsworthy Nature Art  I can choose and use three different grades of pencil when drawing. I can use charcoal, pencil and pastel to create art. I can use a viewfinder to focus on a specific part of an artefact before drawing it. I can mix paint to create all the secondary colours. I can create brown with paint. I can create tints with paint by adding white. I can create tones with paint by adding black. I can create a printed piece of art by pressing, rolling, rubbing and stamping. I can make a clay pot. I can join two clay finger pots together. I can use different effects within an IT paint package. I can suggest how artists have used colour, pattern and shape. I can create a piece of art in response to the work of another artist.
DT		Textiles – Templates and	Food - Prep	aring fruit and	Mechanisms – Sl	iders and		
		joining techniques (Hand		guacamole and	Levers (Easter car			
		puppets)	salsa)	-	·			

#### Prior learning

- Explored and used different fabrics.
- Cut and joined fabrics with simple techniques.
- Thought about the user and purpose of products.

#### Designing

- Design a functional and appealing product for a chosen user and purpose based on simple design criteria.
- Generate, develop, model and communicate their ideas as appropriate through talking, drawing, templates, mock-ups and information and communication technology.

#### Making

- Select from and use a range of tools and equipment to perform practical tasks such as marking out, cutting, joining and finishing.
- Select from and use textiles according to their characteristics.

#### **Evaluating**

- Explore and evaluate a range of existing textile products relevant to the project being undertaken.
- Evaluate their ideas throughout and their final products against original design criteria.

#### Technical knowledge and

#### Prior learning

- Experience of common fruit and vegetables, undertaking sensory activities i.e. appearance taste and smell.
- Experience of cutting soft fruit and vegetables using appropriate utensils.

#### Designing

- Design appealing products for a particular user based on simple design criteria.
- Generate initial ideas and design criteria through investigating a variety of fruit and vegetables.
- Communicate these ideas through talk and drawings.

#### Making

- Use simple utensils and equipment to e.g. peel, cut, slice, squeeze, grate and chop safely.
- Select from a range of fruit and vegetables according to their characteristics e.g. colour, texture and taste to create a chosen product.

#### **Evaluating**

- Taste and evaluate a range of fruit and vegetables to determine the intended user's preferences.
- Evaluate ideas and finished products against design criteria, including intended user and purpose.

#### Technical knowledge and

#### Prior learning

- Early experiences of working with paper and card to make simple flaps and hinges.
- Experience of simple cutting, shaping and joining skills using scissors, glue, paper fasteners and masking tape.

#### **Designing**

- Generate ideas based on simple design criteria and their own experiences, explaining what they could make.
- Develop, model and communicate their ideas through drawings and mock-ups with card and paper.

#### Making

- Plan by suggesting what to do next.
- Select and use tools, explaining their choices, to cut, shape and join paper and card.
- Use simple finishing techniques suitable for the product they are creating.

#### **Evaluating**

- Explore a range of existing books and everyday products that use simple sliders and levers.
- Evaluate their product by discussing how well it works in relation to the purpose and the user and whether it meets design criteria.

#### understanding

- Understand how simple 3-D textile products are made, using a template to create two identical shapes.
- Understand how to join fabrics using different techniques e.g. running stitch, glue, over stitch, stapling.
- Explore different finishing techniques e.g. using painting, fabric crayons, stitching, sequins, buttons and ribbons.
- Know and use technical vocabulary relevant to the project.
- LO: Evaluate puppets from different time periods (history link)
- LO: Practise using different stitches
- LO: Design a hand puppet LO: Make puppets using different joining techniques (sewing and gluing)
- LO: Evaluate puppets against the design criteria

Vocab: names of existing products, joining and finishing techniques, tools, fabrics and components

template, pattern pieces, mark out, join, decorate, finish

features, suitable, quality mock-up, design brief, design criteria, make, evaluate, user, purpose,

#### understanding

- Understand where a range of fruit and vegetables come from e.g. farmed or grown at home.
- Understand and use basic principles of a healthy and varied diet to prepare dishes, including how fruit and vegetables are part of The eatwell plate.
- Know and use technical and sensory vocabulary relevant to the project.
- LO: Understand where food comes from and find out about Mexican food
- LO: Use the basic principles of a healthy and varied diet to prepare dishes
- LO: Taste and evaluate different ingredients
- LO: Use different skills to prepare food
- LO: Create an exploded diagram to plan a dish LO: Make guacamole or salsa
- LO: Evaluate the dish against the design criteria

Vocab: fruit and vegetable names, names of equipment and utensils

sensory vocabulary e.g. soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard

flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing,

# Technical knowledge and understanding

- Explore and use sliders and levers.
- Understand that different mechanisms produce different types of movement.
- Know and use technical vocabulary relevant to the project.
- LO: Evaluate existing books and cards with sliders and levers
- LO: Explore and practise the skill of making different kinds of sliders and levers.
- LO: Make mock-ups of their card
- LO: Design a card that uses sliders and levers
- LO: Make cards using sliders and levers
- LO: Evaluate products against the design criteria

Vocab: slider, lever, pivot, slot, bridge/guide

card, masking tape, paper fastener, join

pull, push, up, down, straight, curve, forwards, backwards

design, make, evaluate, user, purpose, ideas, design criteria, product, function

		function	ingredients, planning,			
			investigating tasting,			
			arranging, popular,			
			design, evaluate, criteria			
PE	Multi Skills	Dance	Yoga	Swimming	Social Dodgeball	Athletics
	Can balance along lines					
	with equipment on their	Move in time to the music	Can perform the yoga	Taught by teachers at	Communicate with others	Can Master basic
	head and show control	Perform movements with	poses, have a strong tummy	Grange Paddocks	Compete positively and	movements such as running
	when racing	control	to help them keep their	-	work well as a team	and begin to apply these
	Can balance on equipment	Perform movements with	body in position		Compete fairly	in a range of activities
	with control whilst	different levels	Can lie down, relax and			Can Master basic
	balancing objects on their	Perform movements using	focus on their breathing,		Vocab: Stop, pass, dribble,	movements such as
	head	different directions	taking deep breaths		roll, throw, underarm,	jumping and begin to
	Can change direction and	Co-operate with a partner	Can challenge themselves to		catch, bounce, throw, score,	apply these in a range
	position of their body	or group	try all the harder yoga		direction, aim	of activities
	quickly with good control	Remember and perform a	poses		·	Can master basic
	Can move with equipment	dance with control	Can perform the yoga poses			movements such as
	(dribbling) with good		with flexibility and control			throwing and begin to
	control, balance and co-	Vocab: move in time, step,	Can relax their whole body			apply these in a range
	ordination Can throw, kick	slide, turn, skip, jump,	and perform the yoga poses			of activities
	and catch successfully with	control, levels	with some confidence			Can compete against self in
	co-ordination and control	· ·	Can remember all the yoga			a range of increasingly
	Can change direction and		poses and include them in			challenging situations.
	position of their body when		their story			
	running with control		ű			Vocab: run, throw, jump,
	· ·		Vocab: pose, relaxation,			accuracy, bend, push off,
	Vocab: balance, move,		breathing, challenge,			stance, speed, distance
	agility, co-ordination,		flexible, control, perform			
	change direction, control		0 1, 11 11 1, 11 1, 11 1, 11			